ILLINGWORTH

H. E. KREHBIFL in N. Y. Tribune upped the imagination and emitting of the hear in a degree that no song singer of recent year exercises.

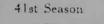
H. T. FINCK, in N. Y. Evening Post

W. J. HENDERSON in N. Y. Herald

RICHARD ALDRICH in N. Y. Times

RECITAL, TOWN HALL, OCT, 20, at 3 P. M.

MANAGEMENT WOLFSOHN MUSICAL BUREAU 8 East 34th Street, New York



CARNEGIE HALL

41st Season

5 Thursday Evening—5 Saturday Afternoon Concerts Nov. 3-5 Dec. 1-3 - Jan. 5-7 Feb. 2-4 Mar. 16-18

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor Address all communications to W. H. Brennan, Symphony Hall, Boston





FIRST NEW YORK RECITAL THIS

SEASON, CARNEGIE HALL, SUNDAY AFTERNOON, OCTOBER 16. CON-CERT DATES BOOKING. Management

HAENSEL & JONES, Aeolian Hall, N. Y.

For Young and Grown-Up Children Costume Recitals

"Miss Bobby" Besler

Soprano

Robert W. Tebbs Personal Representative 1 West 34th Street, 18 1986 NEW YORK





MINNIE CAREY STINE Mezzo Contralto

145 AUDUBON AVENUE Phone Wadsworth 0330

Concert-Oratorio-Recital



GRACE HOFFMAN American Coloratura Soprano

CONCERT **OPERA**

RECITALS

Address:

216 WEST 72d ST., NEW YORK CITY





Magdeleine Du Carp

Remarkable French Pianist American-Canadian Tours Management

J. Francis Smith, Aeolian Hall, N.Y.

"We do not recall so marked a crescendo since De Pachmann played."—Philip Hale,



LIONEL STORR

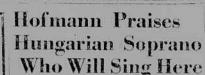
Bass-Baritone

Mgt. ANNIE FRIEDBERG

Met. Opera House Bldg., N. Y. C.



Management Evelyn Hopper



During my short visit in Berlin last fall I had the good fortune to hear the famous soprano Maria Ivogun in a recital. This young woman, who is, as I was told, of Hungarian extraction comoines artistic qualities which are ex-

It is not unusual for a coloratura oprano to be musically uninteresting, o lack in sentiment and dramatic exression. Ivogun, however, is as imressive in songs of deeper meaning as he is fascinating in her marvelous dislay of vocal technique. Although I had no opportunity to

dmire her in opera, I learned that she the is truly a great and exceptional artist and, needless to say, an enormous artistic and financial success wherever the happens to sing abread. JOSEF HOFMANN

Scal Harbor, Me., Aug. 5, 1921,

MARIE IVOGUN



Soprano, who will appear with the Chicago Opera Company this season

Albert Spalding Not to Play in America This Year

Albert Spalding will not be heard nake an extended concert tour of the entinent. He has been invited to day the Beethoven concerto at one of he special concerts given by the société des Concerts nux Conservaoire in Peris, with the Conservatoire Orchestra. Only two foreign born ciolinists have ever been invited to play at these concerts before.

Mr. Spalding, who has been spending the summer at St. Jean le Luz, on he southern coast of France, will start a concert tour early in October in Holland and will appear in all the principal cities in Belgium, Norway, weden, Denmark, Finland, Italy, France, Spain, England, Egypt and posibly also South Africa before he again ceturns to this country. André Benoist

Dalmatian Tenor to Sing

With Chicago Opera Company Spiwakowsky, Russian Pianist, of concerts. Mr. Patiera was born in The planist was born in the town of though she has sung here and in other the installation of officers. The cele-

to study roles, he made his debut in certa illustrating the history of the piano concerto from Bach down to the be has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and present day. His last muster was Probable has sung most of the Werdi and Probable has sung most of Puccini operas and some German fessor Layer-Lahr at the Klindworths ship. For a year following she studied for the coming year.

ALEXANDER AKIMOFF



Russian Bass, Carnegie Hall, Petrograd. At college he became in- pose is not merely instructive but cul-Thursday Evening

Myra Hess, British Pianist, To Tour America This Season the condition that he finish law and get of hearing the best music

Myra He's, British pissed, who will his degree. This done, Rosing learned attrients. Parties are formed to hear her first plane lessens when she was but five years old, and two years later passed the first test under the Triafty College system of examinations. She then became a student at the Guildhall School of Many and the company of the c School of Music, and worked under Tobias Matthay until she was twolve years old. The gold medal of the institution for plane playing was awarded to her, and successively the institution for plane playing was awarded to her, and successively the statement of the plane of the institution for plane playing was awarded to her, and successively the same of the greatest drawbacks to general meeting of combined clubs. Perhaps one of the greatest drawbacks to general musical education is its expense. The organization has been able to overcome this difficulty by offering these same are the combined clubs. degrees of associate and fellow.

Miss Hess made her début at Acolian Hall, London, in January, 1908. Before ! the end of the year she was engaged to annear as soloist at orchestral concerts at the Albert and Queens halls. Since then she has pursued her career continuously in England and on the Conti-

JASCHA SPIWAKOWSKY



Newest Europe recently, will remain here for The American Guild of Organists has Season's Among the Pianists

Comes of a Musical Family Spain and Italy. tenor, who will sing with the Chicago Jascha Spiwakowsky, Russian pian- Miss Meluis will give her first ters. Last year 250 new members were Opera Company for the first time this ist, will be heard for the first time in American recital at Orchestra Hall, received and two last weeklished for

1891 in the town of Ragusa-Vecchia, Smiela, in the district of Kieff, Russia, cities before an a lyric soprano, this bration of the twenty-fifth anniversary lowed the career of attorney for a Aside from an older brother, who is a a coloratura. Her New York con- tal service was held, in which three tac. As a boy, however, his beauti- painter, all of his immediate family are cert will be at Carnegie Hall on Oc- boy choirs and three adult choirs parul natural voice had attracted after musicians, one of them a violinist who teber 25. He studied privately and sang is soon to make his debut. Last sum- Miss Meluis entered the Chicago. On October 10 at a special meeting Persuaded mer Spiwakowsky gave a series of con- Musical College at sixteen and studied of the guild held in its meeting rooms



Walter Golde Vocal Coach

Teacher of Style, Diction and Repertoire in All Modern Languages Complete List of Art Songs by American and British Composers

Accompanist

Available for Song, Violin and Violincello Recitals in New York City

Address 201 West 54th Street Circle 6215



Teacher of Voice

Studio Carnegie Hall, New York. Residence, 220 Wadsworth Ave. Tel. Wadsworth 2828



BERTA REVIERE

SOPRANO

CONCERTS

RECITALS

Mgt. ANNIE FRIEDBERG Metropolitan Opera House Building, New York



orn January 23, 1890. His father, a Are also recitals of organ or piano mu-

follow his father's career and was Bracklyn has gone a step farther and

graduated from the University of established a music school, whose pur-

grand opera. His father consented on the subject, and presents opportunities

The Eastern District Y. W. C. A. of

within the means of the average mi

Philadelphia Orchestra

The Philadelphia Orchestra, under the direction of Leopold Stokowski,

will give the first concert in its series

of ten here on Tuesday evening, Oc-

tober 18, at Carnegie Hall. The pro-

gram will include the second symphony

of Brahms, Debussy's Prelude to "The

Afternoon of a Faun," and a work by

Walter Braunfels, "Fantastic Varia-

tions on a Theme by Berlioz," now here

Braunfels's name is not familiar to

American concertgoers, although his "Carnival" overture to the "Princess

Brambilla" has been played by the or-

chestras of Chicago and Boston, He

was born in Frankfort in 1892, the son

of Ludwig Braunfels, a lawyer, and was

estined for the legal profession. As

a lad he had lessons in piano playing

from James Kwart, and musical theory

from Ivan Knorr. After studying law

for one year in Munich, in 1901 young

Braunfels definitely decided to abandor

hat profession and to devote himself

to music as a career. Thereafter he

studied with Leschetizky and Nawratil

in Vienna, and Stavenhagen and Thu-

ille in Munich. The Fantastic Varia-

tions exhibit Braunfels in his latest

phase. The work was produced at a

Philharmonic concert in Berlin a year

ago, under Nikisch. It had its first

American performance in Philadelphia

American Guild of Organists

numbers, both of members and chap-

For Miriam Battista

eight-year-old Mirlam Bat

"The Prisoner of Zenda"

"The Prisoner of Zenda" will be Rex

Lady Godiva in the Films

THOMAS FRANCO

Concert

Violinist

and Teacher

Elinor Glyn has written a four-act

called "Miriam" and will give the tiny

player an opportunity to reveal her

in business or industry.

arrister, was an expert on interna- sa during noon hours

The son was destined to

Vladimir Rosing Coming

Nevember 25 at Molian Hall.

VLADIMIR ROSING

Russian tenor, among this sea-

son's newcomers

Luella Meluis, Now Coloratura

coloratura soprano, who returned from

returned to America, where she ac-

cepted offers for vaudeville. She returned to Europe to complete her | play !

The Beethoven Association

its third season, announces a series of

Hall on the following dates: November 8, December 6, Jacks 10, Feb-

raternity and who receive no remu-

neration for their services. The pro-

omnositions of other classical masters

were admitted for performance, and

New Foreign Film Coming

irst National has chosen for "Danton."

a story of the French Revolution, which

was made abroad. Emil Jennings, who

played King Henry in "Deception," ill be seen as Danton. Werner

Krauss will be Robespierre and Hilda

Worner will be Babette, "All for a

Woman" was directed by Dimitri Bu-

chowetski. He is now also directing

Poli Negri and he recently completed

"Sappho," with Miss Negri in the title

rôle. It will be released in this coun-

try before long.

vorks of Beetheven, but last season censor blush.

Soprano, to Give Recital Here last week,

only three concerts, one each in Chi- just passed an eventful six months

Europe for a concert tour in France, an effort is being made to increase the

with Jean de Reszke. This tutelage was interrupted by the war and the New Elinor Glyn Play

aix subscription concerts at Aeolian Rex Ingram to Make

studies with De Reszke, and it was tista, that talented child who was seen

then that her ability as a coloratura as the crippled girl in Fanny Hurst's

oprano was cultivated, resulting in "Humoresque." Just before her deconcert engagements in Nice, Monte Perture for Europe Miss Glyn sent for

Carlo, Cannes, Paris and other cities. | Miriam and read the play to her. It is

ruary 13, March 13, April 17-three Ingram's next picture for Metro. Pro-

Tuesday evenings and three Monday duction will be started as soon as Mr.

evenings. This organization is com- Ingram finishes editing his latest pic-

posed of the most distinguished artists ture, "Turn to the Right," a June

in the musical world, who join in giv- Mathis version of the John Golden-

ceeds are devoted to some object of | Sonia Marcelle, engaged by Goldwyn

musical interest. Henry E. Krehbiel's to play the mother role in "Hungry edition of Thayer's "Life of Beethoven," Hearts," has just returned from Europe.

which has not hitherto been available She brought with her a film version of

n English, is about to be published Lady Godiva. The lady's famous horse

with the first season's fund. At the back ride has been retained i. the

early concerts of the association the film, but it has been treated so deftly

programs were made up entirely of the that it is not expected to make even a

ng these concerts in a spirit of artistic | Winchell Smith-Jack Hazzard play.

New York and her birthplace, Ap- and a successful year. The new policy

She will then return to of the guild is one of expansion, and

HAROLD EISENBERG ** "THE ART and SCIENCE of VIOLIN-PLAYING"

> Will Conduct Master Classes for Artists, Teachers and Advanced Students Specializing in Modern Technique, based on the principles of Relaxation and Weight

"THE ART AND SCIENCE OF VIOLIN-PLAYING" Price: Each Part, \$2.50 Postpaid Price: Complete, \$7.50 Postpaid To be had from THE AUTHOR or Carl Fischer, N. Y., G. Schirmer, N. Y., and all other leading and For Teaching Appointment

HAROLD EISENBERG

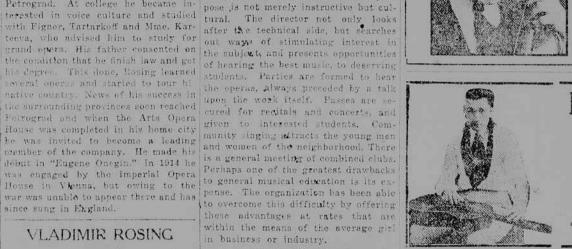
P. O. Box 4t, Sta. R., New York City Tel. Intervale 2132

Y. W. C. A. Helping to Further Vladimir Rosing, Russian tenor, vill General Musical Education J. PIASTRO BORISSOFF arrive here early in November for a The Y. W. C. A. is doing its share in eries of concerts, the first to take place bringing music to the people. The Distinguished Russian a Nevember 25 at Æolian Hall.

Rosing, a native of Petrograd, was carried on in many of the "Y's." There Violin Soloist

Composer Pedagog Professor at the Russian Conservatories in Rostoff and Karkoff will accept a limited number of pupils, STUDIO: No. 131 WEST

79th STREET, N. Y. City Telephone Schuyler 9821



ROBERT YAP

of Honolulu Hawaiian Guitar

and Ukulele

256 West 73rd Street, N. Y. Tel. Columbus 7034

RUDOLF LARSEN --VIOLINIST---

Preparatory Teacher to

STUDIO: 547 Riverside Drive (near 122d St.) New York

Telephone 3753 Morningside

The Most Notable Musical Book in a Generation By LEOPOLD AUER

VIOLIN PLAYING As I Teach It

The greatest living teacher of the violin-master of Elman, Zimbalist, Heifetz and many others-reveals for the first time in print the secrets of his teaching.

"A presentation of fundamental truths that no student or artist can afford to ignore."—

Richard Aldrich, N. Y. Times. "A notable book, . . . Principles and helpful rules laid down by a musician who has been active as a teacher for nearly sixty years." Musical America

With 10 autographed portraits, \$3,00 F. A. STOKES COMPANY 443 Fourth Ave. New York

WM. G. DOENGES



Philharmonic Orchestra Rapid improvement guaranteed to pupil 125 W. 56th St.

TEACHER

VIOLONCELLO INSTRUCTION French-Belgium School ANT. ASENMACKER Violoncello Instruction at the Institute of Musical Art

Residence: 1800 Monroe Ave. W. Bronx. Studio-downtown.

VIOLIN OWNERS and **USERS** an make that adjustment, the lack of which makes the tone mustlefactory. Faulty in-tents corrected. Results guaranteed. Damaged

PERIN, Rushville, Ind.

ACCORDION, PIANO, VIO-LIN, mandelin, banjo, guitar, ukulele, Hawaiian guitar, singing quickly taught by professional; instruments loaned. De Batti, 43 W. 50. Circle-4556,

A. PERGOLIZZI ADVANCED VIOLIN SCHOOL

Dance & Concert Orchestra Furnished 347 Second Avenue, Near 20th St. Beginners Taken

Phone Gramercy 317 New York MICHAEL POSNER BAXTE

Teacher of the Violin MASTER CLASSES 119 West 87th St. Tel. Schuyler 5839

87 F. 75th St. New York home Hillne-laider 5441.

GIUFFRIDA MUSIC SCHOOL 324 East 14th St.

VIOLIN-PIANO-HARMONY-Coaching for Singers and Instrumentalists.

MELODY IN A MINOR for Violin and Piano By A. GIUFFRIDA THIS COMPOSITION IS NOW PLAYED BY THE MOST LMINENT VIOLENISTS THROUGHO-L T THE WORLD Frice 30c. Will be sent anywhere on receipt of the piles.

G. MISERENDINO

Concert Violinist and Instructor

Pupils Received at Studio

2128 Broadway, near 74th St. Tel. Columbus 5981

Samuel Wolkow First Violinist



43 W. 119th St. Orchestra furnished for

THOMAS FRANCO Concert Violinist and Teacher





Violoncello Soloist CONCERTS INSTRUCTION 561 W. 147th St

Violoncello Instruction

French-Belgium School Ant. Asenmacker Institute of Musical Art 1800 MONROE AVE., W. BRONS

#